

Education

- Art Academy Minerva Groningen, 1988
- I worked as a contemporary artist in Minneapolis for a year to prepare a solo exhibition at Thomas Barry, contemporary art gallery, 1990
- solo exhibition at the museum of North Dakota, 1991
- various group shows in the United States, 1990-1992

Shortlist of clients I worked with

- Hotel Boat and Co, Amsterdam, tapestries 77 pieces
- Hotel Twenty Eight Amsterdam, tapestries 2 pieces
- Mint Gallery, London, tapestries
- Dutch wall textiles, collection Jacquard weaving, Amsterdam
- Arup, group, USA, lighting
- Rockwell group, NY, lighting
- Wiedebach brown, NY, lighting
- Gap, USA, lighting
- Bombay Sapphire, NY. Special project for Surface Magazine and Bombay.
- Gallery Lafayette, Paris, lighting
- Conranshop, NY, Tokio, Paris, lighting
- Selfridges, London, lighting
- Heineken, Amsterdam, textiles
- Bijenkorf, Netherlands, textiles and lighting
- House of parliament, The Hague, lighting
- Ege carpet, Denmark 2014-2019, printed carpet collections
- Y lighting, USA, lighting
- Doos Architects, Stockholm, textiles for various hotels
- Scandic Hotels, textiles and lighting
- Mercedes Benz Museum, Germany, lighting
- Cibone, Tokio, lighting Collection
- Auping, The Netherlands, Lighting and textiles
- Gensler architects, USA, lighting
- Ahrend international, the Netherlands, lighting
- Arketyp, Stockholm, Textiles
- Northern light hotel, Stockholm, textiles and lighting

In collections of Musea

Cooper Hewitt, design museum New York

- Silk Yellow window
- Blond velvet curtains

FIT. New York

- Blond silk curtains

Textile Museum, Tilburg

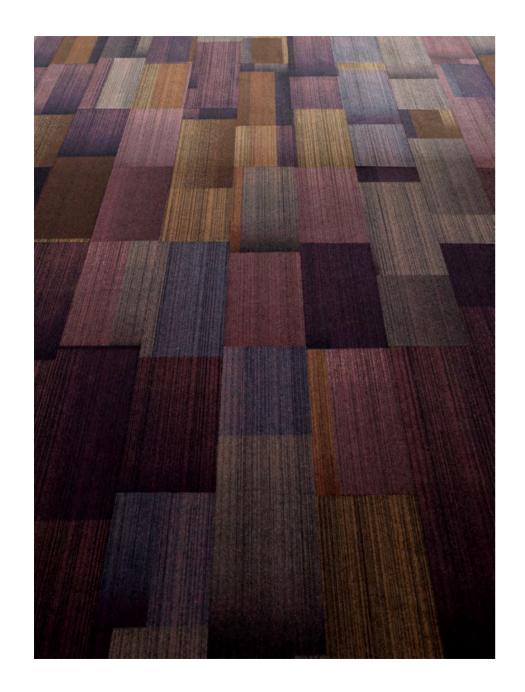
- Buttoned duvet cover
- Wooden place mats
- Blond silk curtains

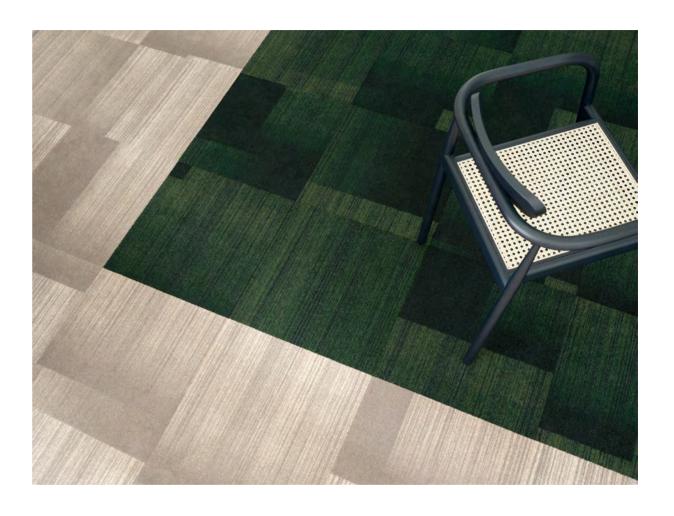
Lectures /Workshops

- The Swedish School of Textiles University of Borås , lecture and working with master students
- Parsons school of design, New York, lectures
- AUCA, American University of Central Asia, Kyrgyzstan, workshops and lectures
- Histor One, Amsterdam, lectures
- Fotogram, Amsterdam, teaching



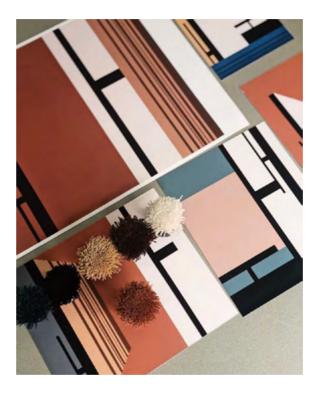
Canvas Collage collection for Ege carpets Denmark, 2019





Link to short film collection Canvas Collage for Ege Carpet, Denmark 2019 https://www.egecarpets.com/designer-friends/nicolette-brunklaus































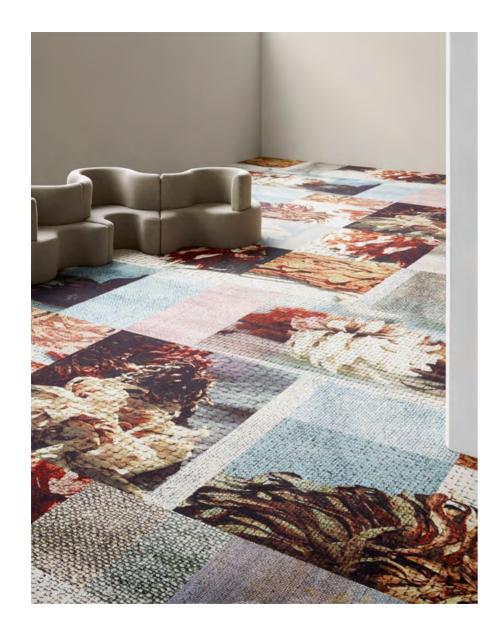






Test on the TC2 loom in Norway

Various fabric studies





Faded Dahlia, Canvas Collage for Ege carpets, Denmark 2014

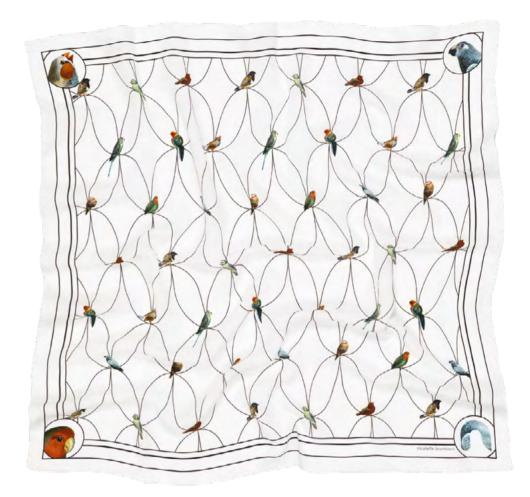






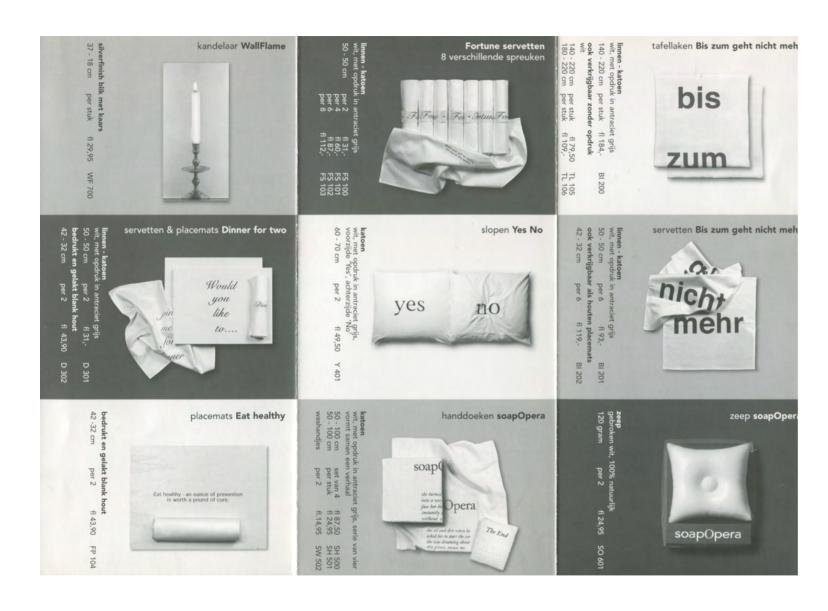














1998 first silkscreen collection



Thank you!

For more information: instagram nicolette brunklaus or www.nicolettebrunklaus.com, https://www.egecarpets.com/designer-friends/nicolette-brunklaus